

Laura Kirman

From: Matthew Phipps <matthew.phipps@TLTsolicitors.com>
Sent: 20 January 2021 11:58
To: Matthew Phipps
Subject: Email to LA confirming EHO position with last email from EHO below [TLT-TLT.FID7030683]

From: Rob Dudley <Rob@wearethefair.com>
Date: Monday, 18 January 2021 at 15:30
To: Hannah Gould <hgould@eppingforestdc.gov.uk>
Cc: Michael Richardson <MRichardson@eppingforestdc.gov.uk>
Subject: Re: We Are The Fair Ltd - Showground Site, Lee Valley Country Park, Waltham Abbey, EN9 1AB - new premises licence application - responsible authorities & Cllrs

Hi Hannah,

I hope you're well. Following on from our various emails, I thought it would be prudent to finalise our position regarding Michael's representation. Thanks to constructive dialogue between Michael and our Noise Consultant, I am happy to confirm that we can accept the inclusion of the following new/amended conditions. Together with the revised hours now sought (as confirmed on Friday) and the updated Noise Management Plan, I believe we have now attended to all of Michael's concerns.

Regards,
Rob

New Condition –

“This Licence will permit 1 event per year to take place between the second week of July and the second week of September. The exact dates of the event to be agreed with the SAG and Licensing Authority no later than 12 weeks prior to the planned event date”

d) The prevention of public nuisance

30. A qualified and suitably experienced Noise Management Consultancy will be appointed *at least 12 weeks before the proposed event*, to produce a Noise Management Plan (NMP) and provide representatives on site during the live hours of the event. ***The Noise Management Consultant shall liaise between all parties, including the DPS, Promoter, Sound System Supplier, Sound Engineer and Licensing Authority on all matters relating to noise control prior to, and during the event.***
31. The NMP will be developed by the Noise Management Consultant in consultation with ***the Local Authority's Environmental Enforcement Team.***
32. The NMP will detail the agreed dB Music Noise Levels (MNL) at specified off-site receptor locations. ***The agreed MNL will then form part of the licence for the event that year.***
32a. The NMP shall be finalised and agreed in writing with the Local Authority at least 28 days before the proposed event.
33. Local residents will receive prior notification of the event including details of the event timings. The distribution radius for the notification letter will be agreed with the Local Authority. This is to include local businesses that may be affected by attendees to the event during ingress and egress

34. A noise “hot line” number *shall be included within the notification letter, and publicised on the event’s internet/social media platforms. The number shall also be provided to the Local Authority, Lea Valley Parks Authority and the White-Water Rafting Centre 14 days before the event, should they received complaints. This telephone number will* allow residents to contact an event representative should they need to make a complaint during the event.

34a. The hotline shall be staffed at all times by the DPS or representative, and shall also be the point of contact for the noise patrols and be responsible for maintaining the level of music and other amplified sound at an appropriate level.

From: Michael Richardson <MRichardson@eppingforestdc.gov.uk>

Date: Tuesday, 12 January 2021 at 11:53

To: "chris@threespiresacoustics.co.uk" <chris@threespiresacoustics.co.uk>

Cc: Rob Dudley <Rob@wearethefair.com>, Hannah Gould <hgould@eppingforestdc.gov.uk>

Subject: RE: We Are The Fair Ltd - Showground Site, Lee Valley Country Park, Waltham Abbey, EN9 1AB - new premises licence application - responsible authorities & Cllrs

Dear Chris

Thanks for the update, and the amended NMP – sorry for the delay in getting back to you regarding the proposed amendments to the NMP and addition of conditions to the operating schedule – as you can appreciate, it has been a very busy first week back!

Thanks for agreeing all the conditions. If Rob can amend the operating schedule accordingly, all my representations have been adequately addressed, and they can be withdrawn.

However, I thought it would be a good point to clarify the “inaudible” criteria – the line which you have removed **“The Premises Supervisor (or representative) can ensure that music from the premises does not cause a public nuisance by ensuring that the music is inaudible at the boundary of any properties where the occupiers are likely to be sensitive to noise”** forms advice within the condition (ie, if you can’t hear it, it’s not going to cause a public nuisance). I appreciate with this event, residents will be able to hear the noise from the event, but the decision then will need to be made if the volume of the music is causing a public nuisance (even if it does comply with the noise limit).

I am happy, however, for the inaudibility advice to be removed, from the condition.

S.4 – Absolute noise limits

This is a commentary on the monitoring of the noise limits and the NMP, and ensuring that you/the applicant and the committee are aware of where the responsibility primarily lies for compliance with the license, and what the remit of the Council will be for monitoring the event. I am, however, grateful for your clarity regarding this.

Regards

Mike

Michael Richardson
Senior Environmental Enforcement Officer
Community Resilience Team

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